

Własność Związku Śpiewaków Polskich w A M E R Y C E , New York , 1 9 6 4

Józef F. C Z E C H L E W S K I
Prezes

Antoni K A 2 M I E R C Z A K
Generalny Dyrygent

Władysław F A L E N C K I
Sekretarz Generalny

Ave Maria

Chór męski

Powoli, łagodnie

Jac. Arcadelt (1550)

Tenory i il.

Basy i il.

p

A - ve Ma - ri - a, gra - ti - a ple - na, Do -

mi - nus te - cum, A - ve Ma - ri - a, be - ne - di -

cta tu, be - ne - di - cta tu in mu - li - e - ri - bus, et

be - ne - di - ctus, fru - ctus ven - tris tu - - i Je - sus,

2. Ave Maria -zakończenie.

San-cta Ma-ri-a, O-ra, o-ra pro no-bis. San-cta

The first system of the musical score is written for two staves, treble and bass clef, in G major (one sharp). It begins with a forte (f) dynamic. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are: "San-cta Ma-ri-a, O-ra, o-ra pro no-bis. San-cta".

Ma-ri-a, O-ra, o-ra pro no-bis. San-cta

The second system continues the musical piece. The melody in the treble staff features some eighth-note passages. The lyrics are: "Ma-ri-a, O-ra, o-ra pro no-bis. San-cta".

Ma-ri-a, O-ra, o-ra pro no-bis. A-men.

The third system concludes the piece. It ends with a double bar line and a final chord in both staves. The lyrics are: "Ma-ri-a, O-ra, o-ra pro no-bis. A-men.".

Wacław KŁOCEK, Bibliotekarz